

## **ARTIST STATEMENT | GIUSTO PILAN**

Giusto Pilan's artistic research focuses primarily on recovering a lost memory, originating with the birth of man and the first cave paintings. A language that takes shape through formal archetypes.

In his works on paper, Pilan uses a mixed technique that creates shapes reminiscent of the human or plant figure through the pressure of iron templates. Images balanced between sign and form, in an ever-precarious boundary of roles.

In his paintings, the artist uses a technique based on marble dust, wax, and pigments; his brush is the torch that, through the action of the flame, allows the paint to penetrate the support.