

ARTIST STATEMENT | LAURA MANINO

My practice is rooted in abstraction, the harmonious use of color, and a continuous exploration of form and emotion. Each piece I create emerges from a deeply personal perspective, blending the sensitivity of drawing, the strength of color, and the evocative power of the abstract.

Híper Orgánico is a recent series that reflects my ongoing fascination with movement, repetition, expansion, and intensity. These drawings are centered on organic forms found in nature, aiming to reveal the deep sensitivity inherent in the natural world. Patterns of repetition and growth are essential to the process of life, just as light and shadow are ever-present in this continuous cycle of organic reproduction.

I work primarily with pencils, using varying degrees of pressure on paper to create striking contrasts and textures. Sometimes the paper is layered or cut; in other cases, it remains whole. I often choose a restrained color palette to create a harmonious, almost monochromatic atmosphere. Through this visual language, I seek to convey a sense of quiet intensity and emotional depth.