

LAURA MORIARTY

SELECTED SOLO EXHIBITIONS

- 2022 *Stream*, a project of the Art & Culture Program at **Albany International Airport** | 2022 - 2023
- 2021 *Resurfacing*, **Hunterdon Museum of Art**, Clinton, New Jersey
- 2020 *Remembering the Future*, **Sager/Braudis Gallery**, Columbia, Missouri
- 2017 *Pay Dirt*, **University Art Gallery**, University of Wisconsin at La Crosse *Down into the deep*, **The Aidron Duckworth Art Museum**, Meriden, New Hampshire
- 2016 *Laura Moriarty*, **Governor's Island Art Fair**, New York, New York
- 2015 *Translating Earth/Transforming Sea*, **The Joy Pratt Markham Gallery**, **Walton Arts Center**, Fayetteville, Arkansas, curated by Andrea Packard
- 2014 *Scratched Record*, **Handwerker Gallery**, Ithaca College, Ithaca, New York
- 2014 *Intimate Monuments*, **O.K. Harris Works of Art**, New York, New York
- 2012 *Landslides*, **James W. Palmer Gallery**, Vassar College, Poughkeepsie, New York
- 2009 *Upheaval*, **ArtSpace**, New Haven, Connecticut

SELECTED GROUP EXHIBITIONS

- 2022 *Mohawk Hudson Regional Invitational*, **Albany Center Galleries**, Albany, New York
- 2021 *Artists of the Mohawk-Hudson Regional Exhibition*, **Opalka Gallery**, Russell Sage College (catalog)
- 2020 *The Earth Beneath their Feet*, **Pamela Salsbury Gallery**, Hudson, New York *Interpreting the Natural: Chinese Scholars' Rocks*, **The Korean Cultural Center**, New York, New York, curated by Donna Dodson (catalog)
- 2018 *SPECTRUM*, **The Thomas Cole National Historic Site**, Catskill, New York, Co-curated by Kiki Smith and Kate Menconeri (catalog)
- 2017 *Debtfair* (participating artist), a project of Occupy Museums, **Whitney Biennial 2017**, Whitney Museum of American Art, New York, New York
- Still Eden*, **Collar Works**, Troy, New York, curated by Elizabeth Dubbin
- 2016 *A Strategraphic Fiction*, **The Philip and Muriel Berman Museum of Art**, Ursinus College, Collegeville, Pennsylvania
- Geomagic: Art, Science and the Zuhl Collection*, **University Art Gallery**, New Mexico State University, Las Cruces, New Mexico (catalog)

- 2015 *Empire of Dirt*, Paul Robeson Galleries, Rutgers University New Brunswick, New Jersey, curated by Anonda Bell
- 2014 *Shifting Ecologies*. The Painting Center, New York, New York
- 2013 *Second Nature*, Albany International Airport, Colonie, New York
- 2012 *Dear Mother Nature: Hudson Valley Artists 2012*, Samuel Dorsky Museum of Art, New Paltz, New York, curated by Linda Weintraub
- 2010 *Field Notes: Revisions*. Ruffin Gallery, University of Virginia at Charlottesville
- 2009 *Field Notes: States of Mind*. Jyväskylä Art Museum, Jyväskylä, Finland. 2008 *Hyper-Nature. Spaces*, Cleveland, OH
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GRANTS AND RESIDENCIES

- 2023 Cill Rialaig Residency, Ballinskelligs, Co. Kerry, Ireland
- 2021 Rabbit Island Residency, Lake Superior, Michigan
- 2016 Adolph & Esther Gottlieb Foundation Individual Support Grant
- 2016 Baer Art Center Artist in Residence, Hofsos, Iceland
- 2009 MARK 09 Award, New York Foundation for the Arts
- 2007 Pollock-Krasner Foundation Grant
- 2005 Radius Award, Aldrich Contemporary Art Museum and Ridgefield Guild of Artists
- 2004 Frans Masereel Center Artist in Residence, Kasterlee, Belgium
- 1997 Pollock-Krasner Foundation Grant
- 1996 Ucross Foundation Residency, Clearmont, WY

SELECTED PRINT & ONLINE PUBLICATIONS & REVIEWS

Kate Sierzputowski; '*Geode-Like Sculptures Formed From Colorful Layers of Molten Beeswax*', **colossal.com**, January 10, 2017.

Edith Newhall; '*Anthropocene Art*', **The Inquirer Daily News**, Philadelphia, PA, January 7, 2017. Naomi Orwin; '*The Anthropocene becomes art: Digging the future out of the present*', Broad Street Review, August 22, 2016.

45 Years of OK Harris Works of Art, catalogue published by OK Harris Works of Art, 2016.

Anne Martens; '*Space Invasion: Painting's Sculptural Presence*'. Artillery Magazine, March/April 2015.

Arthur Whitman; '*Earth, Skin and Desire*'. **The Ithaca Times**, September 18, 2014.

Andrea Packard,; '*The Translator's Dilemma: Sculpting Landscape in the Anthropocene*'. Catalog essay for the exhibition, Translating Earth, Transforming Sea at the Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, Arkansas, May 1 - June 21, 2014.

Kristin Bauer; '*Lynda Benglis and 6 Contemporary Artists Sculpt with Paint*.' **Beautiful Decay Mag-azine**, 11/23/13.

Tammy La Gorce; '*Skin and Earth, Suddenly Unrecognizable: Terra Incognita on exhibition at the College of New Rochelle*', **The New York Times**, 3/1/13.

Elizabeth Ellsworth and Jamie Kruse; ***Making the Geologic Now: Responses to Material Conditions of Contemporary Life***. Published by Punctum Books, December, 2012.

Lynn Woods; '*Bound Ground: Laura Moriarty's book of geological sculptures*', **Kingston Times** 7/9/12.

PERMANENT COLLECTIONS

- Coutts Bank, London
- Memorial Sloan Kettering, New York, NY
- The Art Bank, a program of the US Department of State
- The Baer Art Collection, Reykjavik, Iceland
- The Philip & Muriel Berman Art Museum, Collegeville, PA
- The New York Public Library, New York, NY
- Jyväskylä Art Museum Holvi, Finland
- The School of Visual Arts, New York, NY
- The Royal Museum of Art, Antwerp, Belgium
- The Samuel Dorsky Museum of Art, New Paltz, NY
- The Flemish Ministry of Culture, Kasterlee, Belgium
- The Progressive Art Collection, Cleveland, OH
- The Center for Book Arts, New York, NY