

Artist Statement | RYAN COBOURN

Although at times the works can become more abstract, I still need to work from life as a way to generate ideas, compositions, and color palettes. In my work I try to capture, through multiple layers of paint, the history and evolution of the painting itself, much like how a tree or plant will grow and change through its lifespan. Forms are broken down, reworked, and moved around.

The painting for me is finished when it translates the feeling of connectedness between the earth, nature, atmosphere, and the viewer.