

Artist Statement | LIZZIE SCOTT

My work is color, tactility, flexible surfaces, sensual intelligence, experiences of space. My work is paint meeting everyday materials. My work is frivolity understood as essential need. It refuses to submit to a disciplinary authority. My work is an intuitive collaboration between me, the materials, and the piece itself. We work together in an open-ended experiment to arrive in an unexpected place. We are soft power: stubborn, disarming, democratic.

I paint and collage muslin panels stuffed and lined with textiles and found materials including silk, industrial felt, bubble wrap, fake fur, leather, netting, and tulle. My current work comes out of 20 years of working and experimenting with different combinations of paint and textiles.