

Artist Statement | ANDREA MYERS

In this ongoing series, I layer pieces of paper and fuse them together to form a three-dimensional whole. I begin by painting and printing open fields of color onto individual pieces of paper, which I then randomly glue together, creating a rectangular stack that I tear into by hand. As I tear into the piece, color combinations emerge, creating a spontaneous composition derived from a subtractive process. The tearing allows indentations or negative space to form, which become the focal points. My pieces emulate the effects of a weathering process, paralleling subtle everyday shifts such as peeling paint or cracked sidewalks. The small fractures found in everyday life insert the human presence into the larger landscape, suggesting a vulnerability that is akin to an ever-changing environment.