

Artist Statement | LAURA MORIATY

Taking poetic license with geology, I compare processes of the studio with processes of the earth. Layers of color form the strata of a methodology in which the immediacy of the hand can translate a sense of deep time. Working and reworking molten, richly pigmented beeswax, I create both sculptural paintings and works on paper using the same process of slow, simply physical engagement, which often becomes a metaphor for the ephemerality of life and civilization.