

ARTIST STATEMENT | CHERYL LEVIN

Levin's ink drawings use dip pen on paper. Her undulating lines contain stops and starts, deliberate accidents, ink bleeding into the paper fibers, one line at a time in a repeated pattern. In the artist's words, "Repetition is a mediating factor between things that came before and the present." From a distance, we see a whole shape. Up close, however, the series of thinly drawn and repetitive lines ripple from one to another, creating connections to natural phenomena: rings on a tree, whorls on a fingertip, water patterns, or the markings of an ancient cuneiform.